



Leaders Discuss the State of the Arts at Washington Place Meeting

On a Friday afternoon, several representatives from local arts, cultural, community, business, and government organizations met to discuss the state of the arts in Hawai'i. The event was held as a Governor's Tea at Washington Place on May 17, 2002. The event was hosted by Vicky Cayetano on behalf of Governor Benjamin J. Cayetano.

The event began with a welcome chant by new SFCA Commissioner Manu Boyd. The First Lady welcomed guests and described accomplishments of the SFCA. She introduced the SFCA Commissioners and Masaru "Pundy" Yokouchi, the first SFCA Chairperson.

Mr. Yokouchi discussed the origin and history of the state arts agency and summarized some of the SFCA's major accomplishments of the past 30 years. He briefly described his experiences as the first SFCA Chairperson; the origin and importance of the one percent for art law that provides for public art and for which Hawai'i was the first state to have such a law; and the importance of art to the common man. The following is a brief excerpt from Mr. Yokouchi's speech.

"When the late Governor John A. Burns of Hawai'i appointed me some 35 years ago as the first Chairman of the State Foundation on Culture and the Arts, I questioned his decision by saying 'I don't know anything, nor do I have any association or involvement with the arts.' Burns responded by asking, 'Didn't you tell me the arts should involve the common man as well as anybody? What better way for the common man to iden-



SFCA Commissioners, except where noted, led discussion of the state of the arts at Washington Place. (Bottom row, left to right) Millicent Kim; Masaru "Pundy" Yokouchi, SFCA's First Chair and Maui Arts and Cultural Center (MACC) Chair; First Lady Vicky Cayetano; Mary Philpotts; Corinne Hayashi; and Mona Abadir, SFCA Chair. (Top row, left to right) Charles Freedman, Paula Helfrich, George Ellis, Manu Boyd; and Alfred Laureta. Not pictured Stanley Gima. Please see related stories: Mona Abadir's comments on page 3, new SFCA Commissioners on page 6, SFCA Commission Meeting in Maui on page 10.

tify with the arts than through its Chairman, who is cut from the same cloth?' Being a common man, I couldn't argue with that.

"So, 10 days later I found myself in the freezing cold of a Chicago winter representing the State of Hawai'i in the first National Conference for the Arts. But most terrifying of all, being absolutely ignorant about the world of the arts, was when I met people who talked about seemingly unintelligible matters on the arts, and who asked me if I knew certain people that they knew, who were active in the arts in Hawai'i – none of whom I knew.

"As President Bush has reminded us, these troubling times are a test of our way of life and of our moral and cultural values. I find your work is invaluable in helping this country enhance our way of life and its cultural values. Your efforts are a vital part in the war against terrorism.

"It reminds me of a time long ago, during the second World War, when Britain stood alone against a devastating Nazi aggression. At a meeting to prepare the wartime budget, it was recommended that the arts be drastically cut. Without hesitation, Winston Churchill, that

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Upcoming SFCA Grants Process

The application process for the SFCA Fiscal Year 2003-2005 biennial grants process begins in August 2002 with the availability of the new Requests for Proposals (RFP), the grant guidelines and application forms booklet. Grants are awarded to organizations conducting programming in the arts, culture, history and/or the humanities relevant to Hawai'i.

The information, available in both printed and compact disc formats, will be distributed to current grantees. Public workshops in preparing the grant proposal also will be offered. Completed applications will be due in November 2002.

The SFCA is seeking knowledgeable and experienced individuals to serve as advisory panelists for the grants and other award processes sponsored by the SFCA. Individuals with expertise in culture, the arts, history and/or the humanities may apply.

More information about the grants workshops will be posted on the SFCA website, www.state.hi.us/sfca during the summer. For a copy of the RFP or a panelist application, call June Anami at 586-0302.

MISSION STATEMENT

*The mission of the
State Foundation on Culture
and the Arts is to promote,
perpetuate, preserve,
and encourage culture and
the arts, history and
the humanities as central
to the quality of life
of the people of Hawai'i.*



Mona Abadir Comments on the State of the Arts

The following is an excerpt of the talk given by Mona Abadir, SFCA Chairperson, at a meeting of arts organizations held at Washington Place on May 17, 2002.

Today we would like to share with you the SFCA's report to Governor Burns and the 5th Legislature of 1969:

"The state recognizes the importance of cultural and artistic opportunities for the mental, moral and spiritual health, for the highest attainable educational levels and for the prosperity, welfare and pursuit of happiness of its people.

"It recognizes that the continued attractiveness of its physical environment and its cultural climate is considered of vital importance to the visitor industry, to the establishment of new businesses and industries, to the aspired living standards of the families of staff of the research, development and scientific laboratories and of the faculty members of higher learning.

"It recognizes that the continued growth of its visitor and other industries will largely depend on the favorable climate and the beauty of its environment, but also on the availability of meaningful and unique cultural activities and opportunities.

"It recognizes the Spirit of Aloha, the essence of Hawai'i's traditional cultural climate, will continue to flourish and to delight its residents and its visitors – only if the cultural heritages of its people will be preserved and cultivated.

"It recognizes that the exposure to culture and arts cannot, in the pattern of times past, remain the privileged prerogative of an elite, but must be accessible to all people of Hawai'i as their birthright for the continuous and the highest development of their creative and productive energy, their vitality and imagination, and of their ability to see, hear, love, and cherish the beauty around them and the richness within them."

Now it is 33 years later and the message is more relevant than ever. These were the issues then and the issues at hand today.



Mona Abadir, SFCA Chairperson

- *Sustainability of our islands*, of our environment, preserving Hawai'i for the future, enjoying our home now. To continue to be thoughtful as to our urban planning and growing needs, adjusting with the times.
- *Cultural Tourism* – deepening the quality of the experience for our visitors, through preserving and making available our rich multi-cultural heritage. In doing so, we enrich our lives here.
- *Enhancing and preserving our Hawaiian culture* as a critical backbone to our lives in Hawai'i. This is a matter of respect, honor, and loyalty, which is of the utmost importance to us all.
- *Accelerated stimulation of our economy* – to understand and impact how it is affected regionally, nationally and internationally through all of our issues.
- *Education*, continuing to enhance the quality and opportunity for all people. Excellent education and communication are essential to our health and welfare.
- *Shaping public opinion and advocacy* to support increased funding by looking at creative ways to pool our resources, energy and time at all levels: city, state, national, international, through private sector and foundations. There are many ways to impact funding sources, if we advocate together.

Funding is a major issue, as it has decreased dramatically over the years. It is the lack of funding which creates the

idea of scarcity and fear. We can turn it around with ideas of prosperity, by using creative solutions, new ways to implement and follow through. We must remain fluid in our thinking and actions. There are many models we can look to, but we need to look to ourselves and our ability to work in collaboration and partnership. The SFCA should be a creative think-tank, a genesis of our imagination. Hawai'i is and can be a model for the world.

It is all interconnected. We must view these issues with multi-dimensional thinking and feeling. Visionary thinking is seeing solutions for the future by considering all the components and being able to envision them before they are created. And then, with courage and conviction to produce the desired results, creatively and dynamically by overcoming obstacles along the way.

As described in the *Kenyon Review and Stand*, "When Einstein met with Tagore in 1930 in Germany, they both had won the Nobel Prize, Tagore for literature in 1913 and Einstein for Physics in 1921. Each individual had totally different backgrounds, but they were allied by their curiosity about the other's contributions, their pursuit of truth and their love of music. The Tagore-Einstein dialogues were filled with insights into creativity and the philosophy of the two men, as well as their interest in the arts. A relative described Einstein as 'a thinker with the head of a poet' and Tagore as 'the poet with the head of a thinker.' He went on to say 'it was as though two planets were engaged in a chat.' Cultural creativity at its best, east meets west.

"The driving force is our universal spirit, our collective and personal energy, and the energy of the land, the beauty around us. Today is a rededication to the human spirit, which connects us all. We are thankful for the chance to come together, to recommit to each other. If we are fully engaged, passionate, creative people working together collectively we will serve all of our work and

(Continued on page 28.)

Leaders Discuss the State of the Arts at Washington Place

great warrior leader, said, 'Hell, no! What do you think we're fighting for.'

"Like Churchill, I believe Americans, even during a war, deem the arts as a core element to our way of life. As one of the teachers on Maui put it, "The arts ground us in our humanity; it allows us to explore the contents of our hearts."

Mona Abadir, the new SFCA Chairperson introduced Ronald Yamakawa, the SFCA Acting Executive Director, and the SFCA staff. She began by telling the guests that the mission of the SFCA is 'to promote, perpetuate, preserve, and encourage culture and the arts, history and the humanities as central to the quality of life of the people of Hawai'i.' She provided an overview of the work of the SFCA and some of its goals for the near future. For more details, you may read her comments on page 3.

Following the formal program, the attendees seated at 10 tables discussed the state of the arts in Hawai'i answering a list of questions. The results of these discussions will be addressed at the Governor's Statewide Conference on Culture and the Arts to be held at the Hawai'i Convention Center on November 1-2, 2002. For more information on the conference and how to register, please see page 12 of this newsletter.

We thank the following people for participating in the meeting and discussions:

Vicky Cayetano, *First Lady*
Masaru "Pundy" Yokouchi, *Maui Arts & Cultural Center*



SFCA Staff. (Bottom row) Malia Van Heukelem, Estelle Enoki, Judy Hee, Paulette Davis, and Elaine Zinn. (Middle row) Lisa Yoshihara, Susan Naanos, Ken Hamilton, James Kuroda, Denise Miyahana, and Denise Kosaka. (Top row) Ron Yamakawa, Jon Johnson, John "Keoni" Fujitani, Richard Louie, and Charles Medeiros.

SFCA COMMISSIONERS

Mona Abadir, Manu Boyd, George Ellis, Charles Freedman, Stanley Gima, Corine Hayashi, Paula Helfrich, Millicent Kim, Alfred Laureta, and Mary Philpotts

SFCA STAFF

Ron Yamakawa, Jon Johnson, John "Keoni" Fujitani, Richard Louie, Charles Medeiros, Lisa Yoshihara, Susan Naanos, Ken Hamilton, James Kuroda, Denise Miyahana, Denise Kosaka, Malia Van Heukelem, Estelle Enoki, Judy Hee, Paulette Davis, and Elaine Zinn
Joan Manke for Representative Patsy Mink
Representative Jerry Chang

Senator Norman Sakamoto

Deputy Comptroller Mary Alice Evans
James Bartels, *Washington Place*
Pat Hamamoto and Neal Tomita,

Department of Education

Heidi Kubo, *American Institute of Architects*

Eric Chock, *Bamboo Ridge Press*

Georgianna Lagoria and Jay Jensen, *The*

Contemporary Museum

Deena Dray, *Diamond Head Theatre*

Sudha Achar, *East Hawai'i Cultural Council*

Carol Yotsuda, *Garden Island Arts Council*

Marilyn Cristofori and Gail Mukaihata Han-

nemann, *Hawai'i Alliance for Arts Education*

Karen Masaki, *Hawai'i Community Foundation*

Susan Killeen, Loreen Matsushima, and Ken

Kanter, *Hawai'i Consortium for the Arts;*

Kim Coffee-Isaak, *Hawai'i Craftsmen*

Chuck Boller, *Hawai'i International Film Festival*

Esha Neogy, *Hawai'i Literary Arts Council;*

Dolly Strazar, *Hawai'i Museums Association*

and the Lyman Museum

Judi Wilson, *Hawai'i Opera Theatre*

Richard Morse and Stuart Yamane, *Hawai'i*

Public Television

Sarah Richards, *Hawai'i Theatre*

Alice Guild, *Hawai'i Tourism Authority*

Donna Bebbler, *Honolulu Symphony*

Louise Lanzilotti, *Honolulu Theatre for Youth*

Debbie Dunn, *Iolani Palace*

Harry Wong III, *Kumu Kahua Theatre*



First Lady Vicky Cayetano, Agnes Cope, and Kamaki Kanehele.



Ron Yamakawa, Mona Abadir, and Representative Jerry Chang.

Meeting (Continued from page 1.)



George Ellis, SFCA Commissioner

Peter Radulovich, *Mayor's Office on Culture and the Arts*
Linda Johnson, *Mid Pacific Institute—Mid Pacific School of the Arts*
Stuart Ching, *Mission Houses Museum*;
Carlyn Tani, *Pacific Islanders in Communications*
Agnes Cope, *Waianae Coast Culture and Arts Society*
Kamaki Kanahale, *Waianae Coast Comprehensive Health Center*
UNIVERSITY OF HAWAII
John Wisnoski, *UH Mānoa Art Department*; Roger Long, *UH Mānoa College of Arts and Humanities*; Yvonne Yamashita, *UH Conference Center*; Betsy Sloane, *UH Foundation*; Prescott Stewart, *UH Office of the President*; Tom Klobe, *UH Art Gallery Director*; Ric Trimillos, *UH Chair of Asian Studies*; J. W. Junker, *Ethnomusicologist, UH Mānoa*; George Jacob, *UH Hilo Mauna Kea Astronomy Education Center*; and Bob Wehrman, *UH Maui Music Dept.*
Greg Northrop, *Fine Arts Consultant*
Momi Cazimero, *Former SFCA Commissioner*
Shige Yamada and Jay Wilson, *Maui Artists*
Carol Egan, *former SFCA Individual Artist Fellowships Panelist*
Marilynne West, *Writer*

The SFCA welcomed the public dialogue to discuss the state of the arts and encourages continued broader community involvement in the arts by arts organizations, business leaders, private citizens, politicians, and the visitor industry.



Elaine Zinn, Ken Kanter, Chuck Boller, and George Ellis.



Momi Cazimero, Lisa Yoshihara, Malia Van Heukelem, Masaru "Pundy" Yokouchi, and Jon Johnson.



Kim Coffee-Isaac, Charles Medeiros, Alfred Laureta, and John Wisnoski.



Gail Mukaihata Hannemann, Linda Johnson, and Marilyn Cristofori.



Corine Hayashi, Esha Neogy, J. W. Junker, Richard Morse, and Stuart Yamane.



Greg Northrop, Shige Yamada, Jon Johnson, Jay Wilson, Tom Klobe, and Susan Killeen.

Meet Our Six New SFCA Commissioners

Dynamic Group of Arts Leaders Selected

The SFCA proudly welcomes six new additions to our Board of Commissioners – Mona Abadir, Manu Boyd, Charles Freedman, George Ellis, Millicent Kim, and Mary Philpotts.

Three members are new, and three are alumni – reappointed Ms. Abadir now serves as Chairperson, Mr. Freedman and Ms. Kim are returning to serve additional terms. These Commissioners were nominated by Governor Benjamin J. Cayetano and confirmed by the Senate.

“Our Commissioners are each independent, experienced and broadminded...The collective experience of the Commission represents all of Hawai‘i, and in our hearts, minds, and actions, we are already working in harmony to fulfill our mission.”

“I am confident that these new Commissioners and new Chairperson will uphold the mission of the Foundation to promote and perpetuate the arts in Hawai‘i, which preserves our rich cultural heritage,” said Governor Cayetano. “They bring with them years of experience as community leaders and a shared commitment to fostering the growth of our local art community.”



Tim Kobe

MONA ABADIR has a lifelong passion for the arts. Her belief is the arts form a bridge that connects diverse cultures and people, and that the arts deepen and enrich the human condition.

A graduate of the University of California at Berkeley with a B.A. degree in Psychology, and one of the founders and Chief Operating Officer of Honu Group, Inc., she has spent the last three decades dedicated to improving the quality of life in the community and workplace.

“I feel fortunate to have been given the responsibility and trust to serve the people of Hawai‘i, says Abadir. “The SFCA Commission, staff, and community partners can provide the leadership to attain new levels of awareness, access, and support for the arts in Hawai‘i.

“Our Commissioners are each independent, experienced and broadminded. We are willing to invest the necessary time and energy. The collective experience of the Commission represents all of Hawai‘i, and in our hearts, minds, and actions, we are already working in harmony to fulfill our mission.

“It is a very exciting time to be a part of the Foundation, and I look forward to contributing in any way I can be of service.

“We are most appreciative of the Governor’s choices, Senator Sakamoto and the Senate Education Committee’s recommendation and the final Senate vote of approval which have validated the renewed clear purpose of the SFCA.”

Ms. Abadir’s biography is in the previous issue of *Hawai‘i ArtReach*. Please check the SFCA website, www.state.hi.us/sfca and click on “Publications,” then click on Hawai‘i ArtReach, Vol. 15, Nos. 3 & 4, Winter 2001, and go to page 9.



Ken Hamilton

MANU BOYD is a graduate of Kamehameha Schools. He received his Bachelor of Arts degree in Hawaiian Studies from the University of Hawai‘i at Mānoa. He became a kumu hula upon his ‘Uniki (ceremonial graduation) from Robert Cazimero’s Halau Na Kamalei in 1995.

Since 1997, he has served as the Public Information Specialist/Editor for the Office of Hawaiian Affairs (OHA), where he is the editor of *Ka Wai Ola o OHA*, a

“I like to bring people together and value honesty and integrity. I like to see people supporting one another, and enjoying what they do.”

Hawaiian newspaper with a circulation of 58,000. He does virtually everything from news writing, feature writing, photography, to layout.

Boyd is also a Hawaiian language specialist and contributes to all OHA publications including *KWO*, the annual report, press releases, and brochures. Previously, he served as OHA’s culture specialist from 1992 to 1997.

He has also worked as a leader and arranger for the musical group Ho‘okena, as a lecturer for the University of Hawai‘i – Hawaiian Language Program, as Culture Specialist at OHA, as a staff writer for the Hawai‘i Visitors Bureau, and as a visitor services representative at the Bishop Museum.

Boyd has served on many local organizations including: Halau o ke A‘ali‘i Ku Makani, kumu hula, 1997 to present; Halau Na Kamalei, member 1978 to pres-

ent; Hawaiian Civic Club of Honolulu, President, 2000-2001; Native Hawaiian Leadership Project Executive Committee, 2002; Aloha Festivals, President, 1998; Ho'omau Inc. (record company), President, 1991 to present; Lalakea Foundation, Director, 1999 to present; Halau Haloa, Director, 1997 to present; 'Ilio'ulao-kalani Coalition, Director, 1997-1999; and Hawai'i Academy of Recording Arts, Board of Directors, 1997-1998.

"I feel very honored to serve as an SFCA Commissioner because I believe in the mission of the SFCA, and am particularly interested in culture and history," says Boyd.

"Hawai'i means so much to me that I cannot fully express my feelings in words. I have varied experiences that will benefit the agency and enable me to make sound decisions.

"As far as the goals I hope to accomplish at SFCA, it's too early to tell, but the SFCA needs a strong leader. The hiring of an Executive Director who can inspire the staff, serve the public, and work with the Commission is a top priority.

"While it is important to have a strong, working board, the Executive Director and staff are hired to do the work, and serve the SFCA efficiently and productively.

"In my own tenure at the Office of Hawaiian Affairs, I have been able to work with staff, administrators, and trustees. I like to bring people together and value honesty and integrity. I like to see people supporting one another, and enjoying what they do."

Boyd has many hobbies including Hawaiian music composition, arrangement, and performance; traditional hula and chant; bodysurfing; volleyball; travel; reading; and paddling.

He has worked with SFCA staff over the years, including serving four times as a review panelist for the Folk Arts Apprenticeship Program.

In 1985, Boyd served as a performing arts delegate to the Pacific Festival of the Arts in Papeete, Tahiti. The delegation was coordinated by the SFCA. A couple of years later, he participated in the Smithsonian Festival at Magic Island, also coordinated by the SFCA.



GEORGE ELLIS received a Bachelor of Arts degree in Art History, awarded in 1959, and a Masters of Fine Arts degree awarded in 1962, both from the University of Chicago. He worked on a Ph.D. program at the University of California at Los Angeles (UCLA).

He is currently President and Director of the Honolulu Academy of Arts, Hawai'i's only comprehensive fine arts museum. He leads a staff of 125 full-time and part-time employees, develops programming to achieve the mission of the Academy, coordinates the financial budgets, engages in fund raising, and supervises the expansion of the permanent collections and physical facilities.

Since joining the Academy, he has overseen an unprecedented era of renovation, expansion, and rejuvenation of Academy facilities and programs. In his early years, he initiated several major renovation and expansion projects including the renovation

"I view this as an opportunity to assist with the shaping of State policy regarding the arts..."

and development of the Academy Art Center at the former Linekona School, a facility which houses classes in studio art for children and adults, exhibition space for Hawai'i's artists, a lending collection for schools and libraries, and a community meeting room.

In 1998, the Asian wing was completely gutted and renovated. In May 1999, the Academy opened the new Education Center in the West wing with gallery spaces for interactive children's programming, a lecture hall for ongoing docent

training, and staff offices. In 1996, Ellis was named Hawai'i Salesman of the Year in recognition of his support for, and promotion of Hawai'i's cultural attractions.

Previously, he served as Assistant Director of the Museum of Art in Birmingham, Alabama. At the UCLA Museum of Cultural History, he served as Assistant to the Director; Director of Development; Curator of African, Oceanic, and Indonesian Art; Assistant Director; and Associate Director.

Locally, he served as President of the Hawai'i Museums Association, Vice President and the U.S. representative to the Pacific Arts Association, and Hawai'i representative to the American Federal of Arts. His Board appointments include: First Night Hawai'i, Japan America Society, Children's Literature Hawai'i, the Japanese Cultural Center, and Friends of 'Iolani Palace. Other appointments have included Hawai'i Pacific University's Humanities Advisory Committee, Kapiolani Community College's Art Advisory Board, the Amfac Plaza Gallery's Advisory Board, and the Mayor's Advisory Committee for Historic Preservation. Ellis has served as a juror for various statewide art shows and as consultant to the State Foundation on Culture and the Arts, most recently serving on the selection committee for the Hawai'i Convention Center.

"As an SFCA Commissioner, I view this as an opportunity to assist with the shaping of State policy regarding the arts and to facilitate support for Hawai'i's art organizations. I feel that I can help lead the SFCA with my experience as an arts administrator in Hawai'i and my strong belief in the value and importance of the arts for all of Hawai'i's people.

"My goals are assisting in stabilizing and reaffirming the importance of the SFCA, increasing funding for Hawai'i's arts organizations, and expanding public support and recognition of the value of arts education in our community. I promise to do my very best for the SFCA and the arts in Hawai'i."

Mr. Ellis' hobbies include reading, fishing, painting, and travel.

(Continued on page 8.)

Meet our Six New SFCA Commissioners *(Continued from page 7.)*



CHARLES FREEDMAN received his Bachelor of Arts degree in English Literature at Lafayette College. He currently serves as Vice President of Corporate Relations for Hawaiian Electric Company, overseeing corporate communications. His prior experience includes serving as the State Director of Communications in the first term of Governor

“ I believe that art can do something as simple as make a bad day better or as extraordinary as change a life. ”

John Waihee’s administration. He also served as the Deputy Director for the Big Island’s community action agency. Freedman has been a Hawai’i resident for over 30 years. Prior to that, he was a Peace Corps volunteer in Palau.

In recent years, Freedman’s volunteer activities have included serving as Vice Chairman of the Honolulu Media Council, a member of the Executive Committee of “Live Aloha,” a member of the committee for Price of Paradise (POP ‘94), a board member for the University of Hawai’i Center for the Family, and a board member of Kindergarten and Children’s Aid Association (KCAA) Pre-Schools. He has organized various marketing and fundraising campaigns for Aloha United Way. Among his other duties as an SFCA Commissioner, Freedman heads the SFCA Legislative Committee.

“I am proud to serve as an SFCA Commissioner because I believe that art

can do something as simple as make a bad day better or as extraordinary as change a life. I also believe that government plays a catalytic role in the growth of the arts, which is why the Foundation will forever be so important to our community. As a Commissioner, I plan to bring my belief that the arts affirm life, my planning ability, my knowledge of politics and government, and my sense of humor.

“I have given my best efforts to help get SFCA to the point we are with the Hawai’i State Art Museum, and I want to see it succeed. I am especially eager to create opportunities for public school students to each spend an exciting day in the Capitol District, visiting the Hawai’i State Art Museum, ‘Iolani Palace, State Capitol, Aloha Tower, Chinatown, and all the places in this cultural Mecca. I want to be part of the strategic planning process for the Foundation and the arts. If you could become a great artist by hanging out with great artists, I would like that as well.

“As a Commissioner, I will use my private and public experience in organizational development, which is important to any structured group of people. I think I work well with other people, and I believe our new Board has an outstanding range of talent and experience. As in WOW, these are great people.”

In his spare time, Freedman like to write essays, which are occasionally published. He loves the theatre, and he swims and kayaks because the ocean is therapeutic to him. He also has been known to dabble in politics.

The most interesting piece of trivia we learned is that Freedman was once a movie star! “I starred in the movie ‘The Horror of Party Beach’ released in 1965. It is universally recognized as one of the worst 10 films of all time. I was the monster, created when nuclear waste accidentally spilled on bones on the ocean floor. This low budget film was acquired by a major studio and made a ton of money. I mention my role in the movie because it appears to be the only thing I have done in my life which impresses people.”



MILLICENT KIM received a Master’s Degree in Cultural Anthropology from the University of Hawai’i at Mānoa. She previously served on the SFCA Board from 1986 to 1994 with the last four years as Chairperson.

Kim is currently a resident of the Big Island and has worked as a research consultant on many community projects relating to rural economic development on the island of Hawai’i. She has identified community needs and concerns for developers, and more recently has worked on a number of locally-based rural community economic revitalization projects relating to tourism and agriculture. Through the Big Island RC&D Council, a nonprofit under the USDA for rural development, she worked with four different former sugar plantation communities in the Hilo Hamakua region to develop a Heritage Corridor Strategic Plan for their communities.

She also works with a Honolulu-based law firm as their senior government affairs advisor. For many years, Kim headed the House Majority Staff Office at the State Legislature working on public policy issues and staff training. She then worked as a special assistant to the President of the East West Center, and subsequently took up residence on the island of Hawai’i.

“I am interested in serving as an SFCA Commissioner because I feel that SFCA must take a stronger role in arts leadership for the State of Hawai’i particularly in the area of tourism. I feel that I can help the SFCA achieve this goal with my strong background in government service, community relations, and public pol-

icy issues as well as my previous experience and history on the SFCA Board.

“My philosophy about publicly funded arts is very simple. The originators of this program were men who believed that art is and should be for everyone. Governor John A. Burns, Pundy Yokouchi, and Alfred Preis believed that in Hawai‘i, art should always be for the ‘common man,’ that is, accessible, affordable, and within reach. They did not believe that art should be ‘elitist’ or for only the privileged few.

“This viewpoint speaks to the strength of public policy and government responsibilities to constructively have an impact on human conduct.

“In its near future, the SFCA has a very large mandate for public arts programming in Hawai‘i. Conversion of parts of the No. 1 Capitol District Building to house the Hawai‘i State Art Museum with public art galleries and a visitor center will enable the state arts agency to become more closely integrated with downtown historic preservation and economic revitalization efforts, as well as launch stronger educational outreach programs.

“The SFCA also needs to take a more proactive role in the assessment, inventory and expressions of native Hawaiian art and culture. This is what makes Hawai‘i unique and distinctive among world visitor destinations, and it is the

“ The originators of this program were men who believed that art is and should be for everyone. ”

SFCA that can help to maintain the integrity of that distinctiveness.

“SFCA’s future role in culture and the arts needs to be more strongly integrated into the changing visitor industry profile which constitutes the State’s major income generator and which could and should be nurtured to become a primary factor of local, community-based arts.”

Ms. Kim relaxes by watercolor painting, gardening, traveling, and reading.



Ken Hamilton

MARY PHILPOTTS studied Fine Art and Design at the University of Colorado from 1955-56 and the University of Hawai‘i from 1956-58. She feels fortunate to have studied during what she considers the UH art school’s “golden age.” Among her mentors were Professors Kenneth Kingrey, Jean Charlot, J. Halley Cox, Gustov Ecke, Harue McVay, and Ed Stasack, as well as many other gifted professors. It was where she learned the importance of combining fine art with appropriate furnishings to create a timeless design.

She is the President of Philpotts & Associates, Inc., a 40-year old Interior Design firm recognized for its Pacific Rim interiors. The firm, which specializes in hospitality design throughout the Pacific Basin, was named by *Architectural Digest* in the January 2002 Special Edition, as one of the Top 100 International Design Firms. The Hawai‘i Convention Center is one of their projects and created the widely-used phrase of personifying “a sense of place.” She has won numerous interior design awards and is a member of many professional interior design groups.

Ms. Philpotts has served with many arts and crafts affiliated organizations such as, Hawai‘i Craftsman, Art Maui, Daughters of Hawai‘i, and Hawai‘i Woodworks, as a panelist, speaker, juror and volunteer. She also served as President of the Hawaiian Historical Society. She also served with the Downtown Business Council, the Mayor’s Advisory Committee for Historic Preservation, the Mayor’s Downtown Task Force, and the Advisory Committee for Washington

Place foundation. She is a frequent guest lecturer or panelist for culture and the arts seminars and workshops.

“Fine art and folk art have been the ‘center’ of my design philosophy and the most important element in providing lasting value in my work,” says Ms. Philpotts. “Therefore, my interest in mentoring artists and being involved in their career growth and artistic development has been constant. My lifelong research and respect for Hawaiian arts, crafts and culture comes as a legacy from my Grandmother, Alice Kamokila Campbell, a patron of Hawaiian crafts, culture, and the performing arts. My Mother, Muriel Flanders, at the age of

“ I plan to learn everything I can about the people of Hawai‘i, who are creators and perpetrators of culture and the arts on all of the islands. ”

92, published a music CD with Jon De Mello, recording her lifetime of compositions of Hawaiian music.

“As a SFCA Commissioner, I plan to learn everything I can about the people of Hawai‘i, who are creators and perpetrators of culture and the arts on all of the islands. I hope to assist the SFCA in meeting community expectations and providing and facilitating an environment for nurturing the arts and cultural resources, thereby, enriching everyone’s lives. I believe a significant effort needs to be made within Hawai‘i’s schools to give children the exposure and understanding needed to appreciate culture and the arts.

“I feel that it is too soon for me to identify my specific goals for SFCA, as I need to establish where I can best serve SFCA and where as a Commissioner, can best assist the SFCA staff. I do know that there is a lot of work to be done, and the teamwork approach will best serve us all. I thank everyone for their trust and confidence in appointing me as a Commissioner.”

SFCA Commission Meets on Maui



Ken Hamilton

Masaru "Pundy" Yokouchi Honored

The State Foundation on Culture and the Arts (SFCA) Commission held its monthly meeting at the Maui Arts & Cultural Center (MACC) on June 6, 2002. The monthly meetings are usually held at the SFCA office in Honolulu, but the Commission decided to have its June meeting in Maui to offer a fresh perspective and beginning for our new board of Commissioners.

During the meeting, the Commission honored Masaru "Pundy" Yokouchi, Chairperson of the Maui Arts and Cultural Center and the SFCA's

first Chairperson, who began his service in 1966 and has been a visionary in the world of the arts ever since the SFCA's inception.

Following the meeting, the Commission toured the Maui Arts and Cultural Center and the Maui Community College's new Technology Building.

Mona Abadir, SFCA Chairperson, said, "Holding our monthly meetings on neighbor islands throughout the year is part of SFCA's outreach to stay connected to the people we serve. Each island has different needs, opportunities to develop and models to learn from, all



The Maui Community College – Kaaike Building houses its high technology center. Students gain practical hands-on experience using classrooms and studios fully-equipped with the latest computer, video, and other technological equipment.



Maui Arts & Cultural Center



The High Tech Center's Skybridge Studio



David Franzen

World class Maui Arts & Cultural Center's Castle Theater features a wrap-around design that ensures an intimate setting with unobstructed sightlines and superb acoustics.

of which we want to understand first-hand. The Maui Arts & Cultural Center is a wonderful example of how a Center can reach thousands of people, through over 1,400 events, as a place for a community to share in a multitude of cultural and artistic activities, provide economic stimulation, and facilitate education through the arts.

"Maui Community College's Technology Building is absolutely phenomenal. Clyde Sakamoto, Provost; the University of Hawai'i; and the State have all done a superb job to bring to the college 'state of the art' technolo-

gy, which provides the link we need on our islands and to the rest of the world. This educational component, provided through technology, is essential for SFCA's communication and support of its mission in our new Hawai'i State Art Museum, whose second floor galleries in the No. 1 Capitol District Building open November 3, 2002. We are looking at a very modest version of this model to be a part of our orientation/education room in order to create a virtual opportunity for anyone to share in the rich cultural history and future of the arts in Hawai'i."



Ken Hamilton

Art Vento, General Manager of the Maui Arts & Cultural Center, describes the theater, which features state-of-the-art sound and lighting equipment. As one of the USA's premiere auditoriums, it rivals or surpasses Broadway theaters. A wide variety of local, national and international artists perform here every year.

Physical Inventory of Art and Rotations Completed

A full-physical inventory of the SFCA Art in Public Places Program's Relocatable Works of Art Collection was completed in October 2001. This two-year project established baseline condition assessments for each of over 4,800 pieces in the collection, loaned to nearly 400 offices, on six islands. Information on file now includes the number of works that need conservation treatment or reframing. The physical inventory was conducted in response to a recommendation in the 1999 Legislative Auditor's Report on the State Foundation on Culture and the Arts.

The work to rotate the relocatable collection was recently completed. SFCA Exhibit Specialists Michael Okamoto, Richard Louie, Ozzie Kotani, and James Kuroda performed this overwhelming task. Since October 2001, rotations of artwork have been offered to current display sites in the Central, Leeward, and Windward areas of O'ahu. Additional rotations were completed for over half of the display sites on the islands of Hawai'i and Maui in May 2002. Rotations were completed by geographic location, with highest priority granted to sites with the longest loans and sites that are publicly accessible.



Michael Okamoto

Exhibit Specialist James Kuroda installing artwork at Naalehu Public Library on the island of Hawai'i.

Governor's Statewide Conference on Culture and the Arts at the Hawai'i Convention Center on November 1-2, 2002

The SFCA cordially invites you to attend the Governor's Statewide Conference on the *State of the Arts* at the Hawai'i Convention Center on Friday, November 1 and Saturday, November 2, 2002.

This is the first stateside conference for culture and the arts in Hawai'i in more than 30 years. We want to ensure the broadest participation possible. Planning is underway, and a timely and inspirational program is being developed.

The purpose of the conference is to bring together representatives from Hawai'i's institutions, government, business, visitor industry, media, and arts communities, to dialog, experience, and stimulate awareness of the universal role and impact that culture and the arts play in our everyday lives to effect positive change

and a healthier community here in Hawai'i. The conference will focus on shaping public policy and advocacy of the arts, Hawai'i's unique native Hawaiian culture and heritage, access to and education of the arts for all people, community building, revitalization, and funding of the arts, the importance and economic value of cultural preservation and tourism, and SFCA's Long-Range Strategic Plan.

Conference attendees will be invited as guests to attend a preview reception at the Hawai'i State Art Museum on the evening of Friday, November 1, 2002. They will also be invited to attend the museum's official grand opening for the public at the festival entitled *Celebrate Culture and the Arts* on Sunday, November 3, 2002.

The conference is partially funded through a National Endowment for the

Arts – Challenge America grant. Registration for the two-day conference will be \$100 and includes breakfast, lunch, and refreshments each day. If you wish to attend, please complete a registration form, which may be downloaded from the SFCA website, www.state.hi.us/sfca by clicking on the "What's New" button.

Please complete and mail the form to: Governor's Statewide Conference on the State of the Arts, c/o University of Hawai'i Conference Center, 2350 Dole Street, C404, Honolulu, HI 96822. If you have questions on registration or wish to have a registration form mailed to you, call the UH Conference Center at 956-8204. If you have questions on the program, call Susan Killeen, Executive Director of the Hawai'i Consortium for the Arts at 595-3089.

Hawai'i State Art Museum Opens November 3, 2002

The SFCA's Hawai'i State Art Museum will provide greater access to the State Art Collection as the Collection's principal exhibition venue. The museum will further SFCA's objective of life-long arts education through the presentation of special public events and programs, docent tours, interpretive exhibitions, and publications.

The State's Purchase of the No. 1 Capitol District Building represents many people's life-long commitment and support of the arts and education for the people of Hawai'i and our visitors.

- Phase 1 is the opening of 12,000 square feet of 2nd floor gallery space.
- Phase 2 is the Capitol and Civic Districts Information Center. Orientation/Education Room and Docent Volunteer Resource Room open in 2003. Kitchen, Café, and Retail Shop open in 2004.
- Phase 3 will be the planned completion with a Performing Arts/Lecture Theater and Multi-Purpose/Community Rooms. The anticipated opening is to be determined.

The State Art Collection is comprised of artworks acquired with funds from the Works of Art Special Fund which sets aside one percent of State construction appropriations for the acquisition and commission of artworks to grace State buildings and public spaces throughout Hawai'i. The Collection includes about 5,000 relocatable artworks by approximately 1,400 artists.



The SFCA Commissioners and Staff cordially invite you attend the grand opening of the Hawai'i State Art Museum on November 3, 2002. This free event will also include a day-long festival.

The Hawai'i State Art Museum will provide an opportunity to see over 360 artworks during one visit in one location. Starting November 5, 2002, regular museum hours will be Tuesday through Saturday from 10 a.m. to 4 p.m. The museum will be closed on Sundays and Mondays.

The inaugural exhibition entitled *Enriched by Diversity: The Art of Hawai'i* will feature a multi-faceted look at Hawai'i and its people through the State

Art Collection. The exhibition will present themes such as Hawaiian heritage, Asian roots, social consciousness, Hawai'i in the mainstream, traditions and values, and inspirations from land and sea.

A day-long arts festival *Celebrate Culture and the Arts* will mark the opening of the Hawai'i State Art Museum on Sunday, November 3, 2002. Everyone is invited and admission is free. The museum is located on the second floor of the No. 1 Capitol District Building at 250 South Hotel Street. See you there!

Volunteers Needed for Hawai'i State Art Museum

Get involved with the Museum. Tell all your friends and family that the Hawai'i State Art Museum needs volunteers. The museum depends on volunteers to ensure that its visitor services, exhibitions, education programs, and special events are successful.

By working at the museum as a volunteer, you'll learn first-hand about the museum field, upcoming exhibitions and events, and artworks in the State Art Collection. Additionally, you'll be able to share your love for the arts with others.

We have 5 different positions to meet your interests:

1 Docent

Conduct tours of exhibitions.

2 Education Assistant

Assist in coordinating education programs.

3 Gallery Attendant

Help visitors in the galleries.

4 Information Desk

Greet and orient visitors to the museum.

5 Special Events

Help guests at events.

Please fill out the attached volunteer application and return to:

Visitor Services
State Foundation on Culture
and the Arts
250 S. Hotel Street, 2nd Floor
Honolulu, HI 96813

Or call us at 586-0304 to request a volunteer application.

Hawai'i State Art Museum – Volunteer Application

Please complete and return to: Visitor Services, State Foundation on Culture and the Arts
250 S. Hotel Street, 2nd Floor, Honolulu, Hawai'i 96813

CONTACT INFORMATION:

Name _____

Address _____

City / state / zip / telephone (day / evening) _____

E-mail address _____

Date available to start volunteering _____

Why do you want to volunteer at the Hawai'i State Art Museum?

What days would you like to work? (Please circle.)

Mon Tues Wed Thurs Fri Sat

Would you prefer to work in the morning or afternoon?

☐ am ☐ pm

What area of the museum are you interested in?

☐ Information desk ☐ Docent

☐ Education assistant ☐ Special events

☐ Gallery attendant

Please list any special skills you might have:

☐ Computer ☐ Education

☐ Events ☐ Exhibitions

☐ Museum ☐ Office

☐ Language skills: _____

☐ Other: _____

Do you have volunteer experience?

☐ yes ☐ no

Do you have retail experience?

☐ yes ☐ no

**Please list where, when and in what
capacity you volunteered, or worked in
retail. You may attach additional pages
if needed.**

COMPANY _____

Dates volunteered or worked _____

Duties _____

Supervisor / telephone number _____

COMPANY _____

Dates volunteered or worked _____

Duties _____

Supervisor / telephone number _____

COMPANY _____

Dates volunteered or worked _____

Duties _____

Supervisor / telephone number _____

COMPANY _____

Dates volunteered or worked _____

Duties _____

Supervisor / telephone number _____

I certify that the statements contained herein are true, and if found subsequently to be incorrect, I agree to resign immediately upon request without making any protest or claim. I authorize the State Foundation on Culture and the Arts to verify these statements by reference to my former supervisors, and I authorize them to furnish you with any relevant information they might have.

Applicant's signature _____

date _____

Hawai'i Museum Association Holds Annual Conference

The Hawai'i Museums Association held its annual conference entitled *Partnerships and Collaborations* on May 23 and 24, 2002 at the Halekulani Hotel. The two-day event focused on how HMA members are collaborating in new and exciting ways to fulfill their mission and outreach to the community.

The first day began with keynote speaker Diane Frankel, Program Officer of the James Irvine Foundation of California and former Director, Institute of Museum and Library Sciences. She discussed the Museum Youth Initiative, a program she began that provides support to select museums in California for capacity building and programming to educate youth during out-of-school hours.

Daniel Martinez, Historian, U.S.S. Arizona Memorial Museum discussed their partnership with the Discovery Channel. Dolly Strazar, Executive Director, Lyman Museum in Hilo discussed the current and future plans for the museum. Representatives from the Contemporary Museum and Hawai'i Opera Theatre discussed how they worked with school children at Waiiau Elementary School.

Kay Fullerton, Community Project Manager, Bishop Museum discussed its partnership with Nanaikapono Community School Museum, a hands-on Hawaiian cultural museum of Nanaikapono Elementary School in Nanakuli. Representing the school were Principal Myron Brumaghin and Jonathan Moniz, NCSM Education Assistant.

Keoki Freeland, Director of the Lahaina Restoration Foundation shared his first-hand experience on the development and implementation of the Lahaina Interpretive Plan. This unique

collaboration between five organizations—LRF, The Friends of Moku'ula, Hui O Wa'a Kaulua, Lahaina Town Action Committee, and Maui Nei, resulted in interpretive signage for Lahaina's historic sites.

Following the presentations, members toured the U.S. Army Museum of

Hawai'i with museum guide Dorian Travers. Located at Fort DeRussy, this museum specializes in exhibits and educational programs emphasizing the role Hawai'i played in military actions from WWI through the Vietnam Conflict.

In the evening, members went to a social reception at the new Bishop Museum in the Kalia Tower of the Hilton Hawaiian Village.

The second day began with Mayor Jeremy Harris presenting a slide show on Kahi Halia aloha, the award winning improvements of the Kala-

kaua Promenade and the developments at Hanauma Bay.

Representatives from Native Hawaiian Hospitality Association, Kapiolani Community College and Bishop Museum at Kalia discussed how the three organizations are collaborating to achieve their common goal of furthering a Hawaiian presence in the visitor industry.

Presenters included: Maile Meyer, Founder, Native Books, Inc. and Director of Special Projects, Hawai'i Institute of Hospitality representing Native Hawaiian Hospitality Association; Cynthia Hoddick, Education Manager, Bishop Museum; and Rev. Kaleo Patterson, Kahu, Kaumakapili Church and consulting coordinator of the Interpret Hawai'i Program at Kapiolani Community College.

Additional representatives were: Peter Apo, Director, Hawai'i Institute of Hos-

pitality; Elizabeth Tatar, Vice President, Public Programs, Bishop Museum; and Hiilani Shibata, Director, Education Programs, Bishop Museum at Kalia.

Dr. William Brown, President, Bishop Museum, discussed the current and future plans for the museum. Bob Buss, Program Officer, Hawai'i Council for the Humanities gave an update on preserving Hawai'i's heritage grantline. Preservation grants assist museum, archives, and historical societies to index, preserve, and make available to the public important parts of their collections.

Owen Moore, Collections Manager, Shangri-La discussed the historic site overlooking the sea on Diamond Head, which was the home of tobacco heiress Doris Duke. The stunning architecture and collection of Islamic art is currently under renovation and conservation in preparation for the grand opening to the public this coming fall.

Jim Bartels, Director, Washington Place discussed the construction beginning on the Governor's new home and the State's plans to convert Washington Place into a museum and gallery. Currently home to Hawai'i's Governor, this 156-year-old house was once home to Liliuokalani, Hawai'i's last queen.

Lisa Yoshihara, Curator, Art in Public Places Program, State Foundation on Culture and the Arts, discussed plans for the Hawai'i State Art Museum which opens on November 3, 2002. The building is the historic Armed Forces YMCA Building, located kitty-corner to Washington Place. Renovations to the second floor will create 12,000 square feet of gallery space for exhibitions of works of art from the State Art Collection. Yoshihara discussed the on-going renovations, exhibition plans, and the future vision.

David Preece, Vice President, North America and Knowledge Bank/E-Marketing discussed the mission of the Hawai'i Visitors and Convention Bureau (HCVB) and introduced the Knowledge Bank, HCVB's latest project. For more information, visit www.hawaiimuseums.org.



HMA brochure

A TRADITION OF EXCELLENCE

An exhibition entitled *A Tradition of Excellence* was held at the University of Hawai'i at Mānoa Art Gallery from March 10 to April 12, 2002. It was a time to remember — the Department of Art at the University of Hawai'i at Mānoa, 25 years and 25 retired faculty.

A Tradition of Excellence commemorated a quarter century in the new Art Building on the Mānoa campus. It honored the retired faculty who worked to make the visual arts an important component of university education in Hawai'i. The 25 artists included Web Anderson, Allyn Bromley, Ken Bushnell, Jean Charlot, Lee Chesney, Jon Covell, J. Halley Cox, Jeff Dunn, Gustav Ecke, Marion Everson, Helen Gilbert, Claude Horan, Sueko Kimura, Ken Kingrey, Ron Kowalke, Clemente Lagundimao, Jr., Huc-Mazelet Luquiens, Harue McVay, Prithwish Neogy, Ben Norris, Duane Preble, Hester Robinson, Ed Stasack, Tseng Yuho, and Murray Turnbull.



Ko Ke Kumulipo (The Drummer) by Jean Charlot

Tom Klobe, Director of the University of Hawai'i Art Gallery, said "The organization and development of *A Tradition of Excellence* has been a distinct pleasure as it has provided the humbling opportunity to know better each of the former faculty and to recount the history of the department. Because the university played an influential role in shaping the nature of the arts in Hawai'i, the exhibition and the catalogue stand as tributes to the

history of art in Hawai'i from the mid to late 20th century."

As an interesting side note, the idea for this show first originated 15 years ago when SFCA Commissioner Mary Philpotts, who previously studied fine arts and design at the University of Hawai'i during what she calls its "golden age," suggested to Klobe that they have a faculty show because she was so impressed with the caliber of their artwork.

A 128-page catalogue entitled *A Tradition of*

Excellence documents the exhibition and features beautiful color photographs of the artwork and black and white photos of the artists. You may purchase a copy of the catalogue for \$25 at the University of Hawai'i Art Gallery. Their telephone number is (808) 956-6888. To receive a copy by mail, there is an additional charge of \$5 for shipping and handling. For more information, visit their website, www.hawaii.edu/artgallery.



Cuttlepus 1,2,3,4,5 by Harue McVay



Bathers by Sueko Kimura

NEA Awards \$709,200 to 11 Hawai'i Arts Organizations

The National Endowment for the Arts (NEA) has announced two rounds of awards to Hawai'i for Fiscal Year 2002 with a grand total of 11 Hawai'i organizations receiving \$709,200 in awards.

The NEA awarded \$67,000 to five Hawai'i organizations in the first major funding round of Fiscal Year 2002. The awards are described below and for each winner it lists the name of the organization, its location, the amount of the award, the category, the field/discipline, and a description of the purpose of the award.

'A 'A Arts, Honolulu, HI, \$8,000, CATEGORY: Creativity, FIELD/DISCIPLINE: Multidisciplinary. To support a special issue of the journal *Chain* and a related reading/talk series dedicated to the theme of dialogue. This project will feature a series of discussions between prominent artists from diverse cultures whose work addresses similar concerns.

Bamboo Ridge Press, Honolulu, HI, \$7,000, CATEGORY: Creativity, FIELD/DISCIPLINE: Literature. To support the publication, distribution and promotion of issues of *Bamboo Ridge*, an annual journal of Hawaiian literature and arts. Authors featured in the issues will promote the journal through readings and workshops at community colleges, high schools, educational conferences, bookstores, and local organizations.

Honolulu Theatre for Youth, Honolulu, HI, \$20,000, CATEGORY: Creativity, FIELD/DISCIPLINE: Theatre. To support the production and tour of a new adaptation of Shakespeare's *Othello*, written by playwright Y York, developed with a DJ/turntabulist, and directed by Artistic Director Mark Lukwak. Created with three actors and a DJ, the production will be targeted to Hawai'i teenagers statewide and designed to play in virtually any venue.



William Shakespeare

Maui Community Arts & Cultural Center, Kahului, HI, \$12,000, CATEGORY: Creativity, FIELD/DISCIPLINE: Presentation. To support Global Rhythms, a presenting series of artists from a range of performing arts disciplines and countries. A goal of the program is to present artists to whom the Maui community would not otherwise have access.

University of Hawai'i at Mānoa (on behalf of **Mānoa**), Honolulu, HI, \$20,000, CATEGORY: Creativity, FIELD/DISCIPLINE: Literature. To support publication, promotion, distribution and related expenses for issues of *Mānoa: A Pacific Journal of International Writing*. Scheduled issues will feature new writing from Korea, Southeast Asia, and the Pacific Islands, and include poetry and prose by American writers from diverse cultural backgrounds.

The NEA awarded \$642,200 to six Hawai'i arts organizations in the second major funding round of Fiscal Year 2002.

Hawai'i Literary Arts Council, Honolulu, HI, \$5,000, CATEGORY: Access, FIELD/DISCIPLINE: Literature. To support a series of readings and writing workshops at men's and women's prisons. Scheduled participants include Lois-Ann Yamanaka and Chris McKinney, author of the novel *Tattoo* which is set in Halawa prison.

Honolulu Dance Theatre, Ltd., Honolulu, HI, \$6,000, CATEGORY: Access, FIELD/DISCIPLINE: Dance. To support the creation and presentation of a dance production and lecture demonstration. *Pele and the Legends of Hawai'i*, based on the mythology of Hawaiian Goddess Pele, will be presented at the Hawai'i Theatre Center.

Kalihi-Palama Culture & Arts Society, Inc., Honolulu, HI, \$10,000, CATEGORY: Access, FIELD/DISCIPLINE: Folk & Traditional Arts. To support a series of training classes in traditional art forms and one Western art form. Classes include Hawaiian, Tahitian, Okinawan and Filipino dance, ceramics and lei making.

Maui Community Arts & Cultural Center (consortium), Kahului, HI, \$30,000, CATEGORY: Arts Learning. To support Ho'ike: Arts for All. This project will provide artists/teacher training to implement Hawai'i-mandated fine arts standards. Consortium members include the Hawai'i Department of Education, Maui Academy of Performing Arts and Hana Arts.



Moanalua Gardens Foundation, Inc., Honolulu, HI, \$10,000, CATEGORY: Heritage & Preservation, FIELD/DISCIPLINE: Folk & Traditional Arts. To support the Prince Lot Hula Festival. This festival shares the beauty and artistry of the hula, while including authentic Hawaiian demonstrations and exhibits in an effort to educate and perpetuate the culture.

State Foundation on Culture and the Arts, Honolulu, HI, \$581,200, CATEGORY: Partnership, FIELD/DISCIPLINE: State & Regional. To support Partnership Agreement activities.

For information on the National Endowment for the Arts, its many programs and services, and the latest Endowment news, visit the NEA website, www.arts.gov. Click on the "Endowment News" button for NEA news releases, or call Victoria Hutter at (202) 682-5692.

President Bush Presents National Medal of Arts

President George W. Bush presented the 2001 National Medal of Arts to seven individuals and one organization at a ceremony on April 22, 2002 in Constitution Hall in Washington, DC. The citations for the recipients:

Alvin Ailey Dance Foundation, Inc. for artistic innovation in modern dance, for community training programs, and for a passionate commitment to the American Black experience that is shared on stages around the world.

Rudolfo Anaya for his exceptional contributions to contemporary American literature that brought national recognition to the traditions of the Chicano people, and for his efforts to promote Hispanic writers.

Johnny Cash for his contributions to the music and entertainment industry; for his remarkable musical innovations that drew from folk, country, and rock and roll styles; and for setting an extraordinary standard in American music.

Kirk Douglas for creative excellence as a stage and screen actor, director, producer, and writer, and for his generous support of humanitarian efforts.

Helen Frankenthaler for her major contribution to modern art, the invention of a unique technique of color staining in painting, for the development of a new group of artists known as the Color Field painters, and by excelling as an artist in a wide variety of media.

Judith Jamison for her extraordinary contribution to modern dance, for her passionate advocacy to continue the legacy of Alvin Ailey, and for her efforts to expand arts education.

Yo-Yo Ma for his incredible musical talent and artistic excellence, his innate ability to communicate through the universal language of music, and his devotion to making music and creativity come alive for children.

Mike Nichols for his brilliant and creative contributions to comedy, theater, and movie direction and production.

NEA Awards \$60.7 Million to U.S. Arts Organizations in Second Round of Fiscal Year 2002 Grants

The National Endowment for the Arts (NEA) has awarded \$60,726,300 through 851 grants in the second major funding round of Fiscal Year 2002. The awards constitute approximately 63% of the NEA's grant funds for the year. Awards will be distributed to non-profit national, regional, state and local organizations across the country through three of the NEA's Grants to Organizations categories: Access, Arts Learning and Heritage/Preservation, as well as through Arts on Radio and Television, Challenge America Arts Access, Leadership Initiatives and Partnership Agreements.

Eileen B. Mason, Acting NEA Chairman said, "Through these grants, the NEA will provide excellent arts education opportunities for children and young people, celebrate our rich cultural heritage, and ensure greater access to the arts for communities nationwide."

The NEA's budget appropriation for FY 2002 is \$115.2 million, representing the second consecutive budget increase the agency has received since 1992 and an increase of \$10 million over last year's budget. Of the \$115.2 million, \$95.8 million is designated for grantmaking. Of the \$95.8 million, \$17 million is dedicated to Challenge America, a program designed to strengthen communities through the arts.

Grant distribution is:

- Access with 234 grants totaling \$4.3 million,
- Arts Learning with 212 grants totaling \$5.8 million,
- Heritage/Preservation with 173 grants totaling \$3.5 million,
- Arts on Radio and Television with 54 grants totaling \$3.8 million,
- Challenge America Arts Access with 60 grants totaling \$2.3 million,
- Leadership Initiatives with 55 grants totaling \$1.3 million.

President Bush Requests \$117 Million Budget for NEA

President Bush has requested a \$117 million budget appropriation for the National Endowment for the Arts in Fiscal Year 2003. This is a \$12 million in-

crease over what the President requested in FY 2002. It maintains a \$10 million increase that the Congress appropriated for the Endowment in FY 2002.

NEA Challenge America: Positive Alternatives for Youth Grants – Hawai'i – June 2002

The SFCA and Representative Patsy Mink provided supporting materials for proposals resulting in the following Challenge America grants.

Hui No'eau Visual Arts Center \$10,000 Makawao, HI

To support a partnership project with the Hui Malama Learning Center, The Alternative Learning Center, Maui Youth and Family Services, Horizons Academy, and the Maui Farm to provide visual arts instruction to 13-18 year olds who reside in rural Maui County. Participating youth come from low-income families in which for many, English is a second language.

Maui Academy of Performing Arts \$10,000 Wailuku, HI

To support a partnership project with Maui Arts & Cultural Center, Hana Arts and Public Schools in Hana, Moloka'i, and Lana'i (Maui County), to implement "Stepping into Story Through Drama," a program of drama instruction for children in Kindergarten through fifth grade in remote areas of Hana, Moloka'i, and Lana'i. This four-phase program includes professional development for teachers, in-school residencies, and touring productions from the Maui Academy.

International Design Competition

Brilliant cobalt blue, piercing magenta and radiant yellow bands of light stretch across the courtyard of University of Hawai'i at Mānoa's School of Architecture. This new experience in light is the transmission of *Skyframe*, a dichroic glass and stainless steel sculpture by New York artist James Carpenter.

Skyframe was dedicated May 20, 2002 after a nine-year pursuit by several dedicated individuals. The effort was led by the SFCA's Ronald Yamakawa and Jon Johnson, UH Architecture Dean Raymond Yeh and consultants Dennis and Gerald Toyomura.

"What began as a typical project developed into an international competition and a long and exciting journey," says Jon Johnson, SFCA Art in Public Places (APP) Program – Commissions Project Manager. Johnson believes, "We could not have found a more appropriate work of art for the site, we searched the globe."

In fact the design competition had 361 applicants from 26 countries, 33 states nationwide, and entries from all four counties in Hawai'i. After two rounds of judging the proposals without revealing the artists' identity, 5 semi-finalists were

selected to present detailed proposals. The final consensus of the judge's panel was unanimous, James Carpenter's *Skyframe* would crown the courtyard.

When asked why an international artist was selected, Ronald Yamakawa, SFCA Acting Executive Director and APP Manager, said, "The University of Hawai'i is the flagship of the State's higher education system. To enhance its value as a world class learning institution, the State Foundation has commissioned for its campuses contemporary sculptures by some of the world's most respected artists, including Tony



Ken Hamilton

(Left to right) Ronald Yamakawa, SFCA Acting Executive Director; Deane Neubauer, UH Mānoa Chancellor; Governor Benjamin J. Cayetano, Evan Dobelle, UH President; and Raymond Yeh, Dean, UH School of Architecture enjoy reflections from *Skyframe*, UH Mānoa's newest work of art by James Carpenter.



Brian Gulick



Brian Gulick

Produces World Class Results



Brian Gulick

“*Skyframe*, echoing island horizons, is a glass corona suspended above the courtyard wall. It offers the viewer a celebration of the sun’s movement in an ever-changing display of reflected, transmitted and refracted light. *Skyframe*, through the projection of light, records the daily and seasonal changes of the sun’s path.”

James Carpenter

Smith, Harold Tovish, Alexander Liberman, Robert Stackhouse, George Segal, and Jun Kaneko. With the completion of this project, the School of Architecture has become the setting for a magnificent example of world-class glass art by an internationally acclaimed artist.”

James Carpenter is an artist and sculptor with a strong background in developing new and emerging glass and

material technologies. His interest in architecture began at the Rhode Island School of Design, where he ultimately received a BFA in sculpture in 1972. He formed James Carpenter Design Associates in 1978 after completing an extended consultancy with the Corning Glass Works.

His list of art and architectural commissions is extremely impressive. Car-

penter has completed glass and steel bridges, passages, walls, enclosures, roofs, skylights, sculptures, and structures in Italy, Germany, France, England, Hong Kong, and on the mainland in New York, Miami, Indianapolis, Portland, Los Angeles, and San Francisco. James Carpenter is currently designing the 60-story glass exterior of World Trade Center No. 7.

Artists in Residence, Commissioned Works

Dedication ceremonies were held to commemorate artwork commissioned as part of the Artists in Residence project established by the SFCA in collaboration with the Department of Education to provide opportu-

nities for students to work directly with professional artists commissioned to create a site-specific work of art.

Malama Ia Ka'ahupahau (*Caring of Ka'ahupahau*), a bronze sculpture by Kazu Kauinana Fukuda was dedicated at Campbell High in Ewa Beach on May 30, 2002.

The project at Campbell High School was a unique partnership involving the SFCA, DOE, and the James and Abigail Campbell Foundation. James Growney, Vice President of the Foundation and Grandson of James Campbell spoke at the dedication ceremony and expressed the pleasure of the Campbell Foundation who contributed \$10,000 toward casting the sculpture in bronze.

Not everyone in Ewa was so pleased. After seeing the maquette and photos of the enlargement, some people were concerned about the sculptures appropriateness. At the unveiling ceremony it was clear that concerns over the anatomy of the sculpture were eased. The dark and powerful lines of the sculpture convey a strong yet compassionate message.

Fukuda, a veteran educator himself describes the sculpture by saying, "I hope when people come to school in the morning and look at the sculpture, they will be reminded of the caring and nurturing that's behind what teachers do every day."



Malama Ia Ka'ahupahau (Caring of Ka'ahupahau), a bronze sculpture by Kazu Kauinana Fukuda at James Campbell High School.

"This sculpture was inspired by a legend telling how the Chiefess mother of Ka'ahupahau nurtured her daughter who was transformed into a shark, becoming the most powerful creature in the sea and protector of the people of Ewa. Likewise, parents, teachers, administrators and adults nurture the children and students who will become the power and guardians of this community."

KAZU FUKUDA



Ronald Yamakawa, Patrick Ching, Dr. Louise Wolcott, and Rodney Moriwake celebrate the unveiling of Waimanalo.

Waimanalo, a ceramic tile mural by Patrick Ching was dedicated at Pope Elementary School in Waimanalo on November 16, 2001. The mural was inspired by the children at Pope Elementary School. Ching realized early on in the project that the students appreciated the special plants, animals, and natural environment of the area. The strong cultural aspects of the community, reflected in music and hula, are depicted in the mural. The owl, which is the school's mascot, represents the school as a center of learning, academic success, and a foundation for lifelong learning.

of Art Dedicated at Eight Island Schools



Kalani I Ka Lewa at the entrance to Hickam Elementary School on Hickam Air Force Base.

Kalani I Ka Lewa (*Ascend to the Heavens*), a bronze sculpture by Viliami Toluta'u was dedicated at Hickam Elementary School on May 24, 2002. Inspired by the natural instinct of humanity to be free as we are in America, the sculpture reaches to the sky. The young Ali'i (chief) is releasing an eagle into the heavens, symbolizing the potential of children to soar high in life with education as their wings. The young Ali'i also pays homage to the spirit of the Freedom Tower with hope that the children emulate the eagle in exploring and scouting their horizons and its infinite possibilities.

Ke Ahupua'a (*The Land Division*), a granite sculpture by Nicholas Bleecker was dedicated at 'Aikahi Elementary School on December 6, 2001. The abstract sculpture was carved from white granite that represents the elegant and complex system that transports life-giving water throughout the watershed. The graphs inscribed into its sides were also selected for their elegance and simple design. They represent various phonetic alphabets, mathematical and scientific signs, and modern and ancient symbols from all over the world. The mystery implied by these designs is meant to suggest the limitless potential of knowledge.



Ke Ahupua'a on the grounds of 'Aikahi Elementary School in Kailua.



Ronald Yamakawa, Francine Fernandez, Ann Mahi, and Mark Kadota in front of Kapukawaiokalihi at Kalihi Uka Elementary School in Kalihi.

Kapukawaiokalihi (*The Water Door of Kalihi*), a ceramic tile mural by Mark Kadota was dedicated at Kalihi Uka Elementary School on April 19, 2002. The mural was inspired by the ancient Hawaiian legend of Kane and Kanaloa's journey into Kalihi Valley. In Kalihi, they discovered fine 'awa roots growing, but no water could be found to prepare the 'awa. Kane took his large staff, and stuck it into the earth, revealing a hole out of which a pool of water flowed. This pool of fresh water has been known since the days of old as Kapukawaiokalihi.

Commissioned Works of Art (Continued from page 21.)



Jon Johnson

Lana'i School Wahine May Day Court performs Pua Lilia Waltz at the dedication of Torch to Lana'i's Youth.

Torch to Lana'i's Youth, a mixed media sculpture by Bruce Paul Fink was dedicated at Lana'i High and Elementary School on May 21, 2002. The torch and surrounding forms reflect the beauty, variety, diversity and history of Lana'i island culture. These forms, nurtured and growing within, blend to communicate with the world.

The Storyteller, a concrete and ceramic sculpture by Kay Mura was dedicated at Kapalama Elementary School on June 4, 2002. The Storyteller warmly welcomes children to gather and listen to the stories of Kapalama. Her stories, carved in relief on the surrounding sculptures, tell about Kapalama School, the children, the curriculum, its multi-ethnic make up, the old neighborhood before Kapalama School, and the meaning of the area to the ancient Hawaiians.



Neal Tomita

Dedication ceremony for The Storyteller. Pictured left to right are Francine Fernandez, Senator Norman Sakamoto, Senator Donna Mercado Kim, Anthony Calabrese, and Kay Mura.



Paul Sakai

Na Mo'olau a Kukaniloko (Legacy of Kukaniloko), a concrete sculpture by Paul Konishi was dedicated at Helemano Elementary School in Wahiawa on November 7, 2001. The sculpture celebrates the past, present and future and is inspired by significant geographical features found near Helemano School. Kukaniloko, the birthplace of royalty, reminds us of our rich heritage. The celestial map of the sky, found at the site, is symbolized here as a chart of our present course. References to the satellite antenna in the area reflect our vision to the future.

Student entertainment at the dedication ceremony for Na Mo'olau a Kukaniloko.

Student Art Exhibition on Display at Hawai'i Convention Center

The SFCA hosted an art dedication ceremony at the Hawai'i Convention Center on May 5, 2002. The event honored three ceramic murals by Bob Flint and the 2002 Student Art Exhibition, created by 96 seventh to twelfth graders statewide. The theme, *Malama Hawai'i*, inspired students to express how they feel about, look at, or interpret their island homes.

The 2002 Student Art Exhibition will enable visitors to experience the common interests and diversity of Hawai'i. The public is welcome to see the artwork, which will be displayed until May 2003. To make reservations call the tour hotline at 943-3587.



Student Andrea Wong, an 11th grader at Waiakea High School on the Big Island (art teacher Cynthia Hathaway) stands next to her painting Hilo Bay, displayed on one of the four walls of the Student Art Exhibition. The artwork is on display at the Hawai'i Convention Center until May 2003. If you would like to see this exhibition, call 943-3587.



Awapuhi Luheluhe (Shell Ginger)

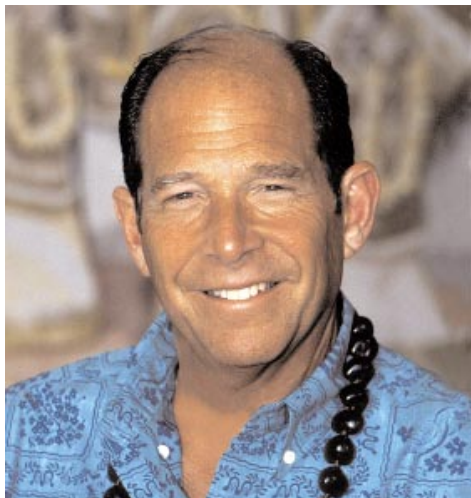


Awapuhi Uliuli (Blue Ginger)

Bob Flint Murals Adorn Hawai'i Convention Center Water Coolers

The hand-built murals by Bob Flint depict three of the many varieties of the ginger plant which grace the island landscape. *Awapuhi Uliuli (Blue Ginger)* is nurtured by the plentiful rains which settle on the mountains and find their way to the sea. *Awapuhi Luheluhe (Shell Ginger)* is named for its resemblance to a hanging cluster of delicate land snail or ocean shells; this ginger is found in lush moist areas of the landscape. *Awapuhi Ko'oko'o (Torch Ginger)* is named for its resemblance to a brilliant torch flame; this ginger grows in areas of plentiful rain and is used as an ornamental plant in island gardens.

Governor's Conference on Arts Education



Evan Dobelle

Governor Benjamin J. Cayetano and Evan Dobelle, President of the University of Hawai'i, were the featured speakers at the Governor's Conference on Arts Education held at the Hilton Hawaiian Village Hotel in Waikiki on Saturday, March 2, 2002.

"ARTS FIRST: STANDARDS FOR SUCCESS" was the fifth annual state-wide arts education conference designed for teachers, school administrators, artists, parents, students, and leaders of government, business, and community organizations.



Enjoying the opportunity to network are Hawai'i arts educators and national advisors.

The event featured many prominent national arts educators including: Deborah Brzoska, Vancouver, Washington, Consultant with The Kennedy Center's Partners in Education Program; Dr. Mac Arthur Goodwin, Columbia, South Carolina, President, National Art Education Association; Doug Herbert, Washington, DC, Director of Arts Education at the National Endowment for the Arts; Susan McGreevy-Nichols, Coventry, Rhode Island, Treasurer, National Dance Education Organization; Dr. Warren B. Newman, Los Angeles, California, Evaluation Consultant, Hawaii Arts Education Partners; Dr. Kent Seidel, Cincinnati, Ohio, Executive Director, Alliance for Curriculum Reform; and Dr. Scott C. Shuler, Hartford, Connecticut, Past President, National Council of State Supervisors of Music.

Morning and afternoon sessions presented by the national arts education leaders included: "Arts at your Fingertips: Introducing Hawai'i's Grade Level Guide for Classroom Teachers," "Visual Arts Education: Setting an Agenda for Improving Student Learning," "Facilitating the Creative Process: You Can Dance about Anything!," "From Audition to Standing Ovation: Better Assessment to



Teachers and arts educators browse the resources available to the community.



Governor Benjamin Cayetano

Improve Student Learning in Theatre," "Creating Students' Musical Futures: Artistic Processes and Educated Guesses," "Administrators as Standards Bearers," and "Making the Arts Basic: The Long Term Commitment of the National Endowment for the Arts."

Funding for the conference was provided by the National Endowment for the Arts through the State Foundation on the Arts (SFCA). The conference was presented by the SFCA through its Arts in Education Program, in partnership with the Office of the Governor and the Hawai'i Arts Education Partners.



Dr. Warren Neuman, Susan McGreevy-Nichols, Doug Herbert, and Deb Brzoska.

CELEBRATE THE ARTS!

■ HAWAII ALLIANCE AWARDS

Saturday, October 5, 2002, 7:30 p.m., Hawai'i Theatre
Presentation of the Alfred Preis Award and the
2002 School Arts Excellence Awards

■ HAWAII ARTS EDUCATION CONFERENCE

Saturday, March 8, 2003
Time and location to be announced

For information call Elaine Zinn, SFCA Arts in Education Coordinator, at 586-0768 or email elaine_zinn@exec.state.hi.us.

Artists Showcase 2002

Over 600 people interested in arts education attended a workshop entitled Artists Showcase 2002 at the Honolulu Academy of Arts on March 17, 2002. Thirty-three artists from Hawai'i's Artists in the Schools (AITS) program were featured with performances, presentations, and displays. Eighty-six teachers participated by observing the artists work and discussing with artists future art programs in their classrooms.

Based on a survey of participants, 96 percent of the teachers indicated that they would book an artist in their classroom next year and would attend a future Artists Showcase. Artists said that the greatest benefit of the showcase was to meet teachers interested in the arts and to have direct contact with the schools. Of the artists surveyed, 96 percent believed that they would secure new bookings as a result of the showcase, and 93 percent plan to be a part of an Artists Showcase in the future.

Michael Wall coordinated the event which was sponsored by the SFCA Arts

in Education Program, the Honolulu Academy of Arts, the Department of Education, and the Hawai'i Association of Independent Schools.

"Artists Showcase 2002 was the first event of its kind in Hawai'i featuring exciting performances and displays by DOE-approved artists in the Artists in the Schools program," said Elaine Zinn, SFCA Arts in Education Coordinator. "To be included in the AITS program, each artist was reviewed and auditioned by a panel of peers, and selected on the basis of the artistic quality of their work and their experience in educational settings.

This event was designed to assist teachers and administrators from K-12 schools and libraries in discovering the varied and rich arts resources offered through the AITS program. In addition to scores of artist showcases and displays, representatives from the DOE and the Hawai'i Association of Independent Schools were available throughout the event, providing support for educators relating to grant applications and the Hawai'i Fine Arts Standards.

Artists Showcase 2002 featured presentations by performing and non-performing artists which demonstrated how their educational programs align with the Hawai'i Fine Arts Standards. Selected performing artists presented live 10-minute samples of their work.

Non-performing artists (literary arts, visual and media) displayed their work



Country line dancers performed with their instructor Salome S. Sato, AITS artist.

and gave 10-minute presentations describing the work they do in the classroom. Showcases were held simultaneously at seven different presentation areas. A networking area was set up in the Academy Café for attendees to meet the presenters after their showcase to discuss their work, educational offerings, and availability in greater detail.

The Artists in Hawai'i Guide has biographies of the AITS artists and is available online at www.arts-hawaii.org. All AITS artists were invited to participate in Artists Showcase 2002. For information on the AITS program, call Andres Libed at 394-1353. For information about arts in education, call Elaine Zinn, SFCA Arts in Education Coordinator at 586-0768 or email elaine_zinn@exec.state.hi.us.



"Art of Taiko" with Kenny Endo, AITS artist, performing at the Artists Showcase 2002 at the Honolulu Academy of Arts



Warren Andrade, AITS artist, demonstrates how to make a ceramic pot as attendees observe.

Critical Links: Learning in the Arts and Student Academic and Social Development

The Arts Education Partnership has released a new compendium of arts education research in a publication entitled *Critical Links: Learning in the Arts and Student Academic and Social Development*. This document compiles reviews of 62 studies focusing on arts learning in dance, drama, music, visual arts, and multi-arts.

It also includes five interpretive essays that examine the implications of the body of studies in each of these areas. An overview essay explores the issue of the transfer of learning from the arts to other academic and social outcomes. Funding for the Compendium has been generously provided by the National Endowment for the Arts and the U.S. Department of Education.

Critical Links for the first time brings together a group of studies focused on understanding the cognitive capacities

used and developed in learning and practicing the arts and the relationship of these capacities to a student's academic performance as well as to their social interactions and development.

You can order a copy of *Critical Links* or download and print your own copy by visiting the Arts Education Partnership website, www.aep-arts.org. Copies are \$25 plus shipping. The Compendium is 159 pages. Bulk discounts are available. A detailed order form in .pdf version is available on the website.

The Arts Education Partnership website provides complete details about the new Compendium including: the national press release, biographies of contributing researchers, detailed charts and indexes about the findings, a boilerplate article, highlights of the study, frequently asked questions, and a top ten list of ways to promote *Critical Links*.



Elaine Zinn Named Hawai'i Art Educator of the Year

Elaine Zinn, Arts Education Coordinator of the State Foundation on Culture and the Arts has been selected by the National Art Education Association to receive the Hawai'i Art Educator of the Year Award. This award recognizes one outstanding NAEA member annually from each state for service and contribution to art education that merits recognition and acclaim. The award was presented at the NAEA national convention in Miami Beach, Florida, March 22-26, 2002.

According to NAEA President, Mac Arthur Goodwin, "This award recognizes a high level of professional accomplishment and service by a dedicated art educator. Ms. Zinn exemplifies the high quality of individuals involved in the field of art education today: leaders, teachers, students, scholars, and advocates who give their very best to the profession. We are proud to recognize Ms. Elaine Zinn."

The membership of NAEA includes elementary, secondary, middle level, and high school teachers in 50 states, representatives from America's major art museums, State Departments of Education, arts councils, and major colleges and universities throughout the United States and 66 foreign countries.

where are the arts?



Free Arts Education Brochure

The State Foundation on Culture and the Arts in collaboration with other members of the Hawai'i Arts Education Partners has created an arts education advocacy brochure entitled "where are the arts?" You may request free copies for distribution to parents and arts education advocates in your school or community organization. Call Elaine Zinn, SFCA Arts in Education Coordinator at (808)586-0768 or email elaine_zinn@exec.state.hi.us.

Arts Education Update Now Online

An arts education newsletter developed by the SFCA Arts in Education Coordinator is now online as a pdf file on the SFCA website, www.state.hi.us/sfca. Just click on the Programs button, then click on the Arts in Education Program button. The newsletter will be updated periodically with arts education research news, professional development opportunities for artists and teachers, funding sources, and other information about arts education in Hawai'i and around the country. Check this online newsletter on a regular basis for arts education news that you can use!

Isaac Stern on Teaching and Learning

Isaac Stern, the renowned master violinist, concert artist, teacher, and raconteur died on September 22, 2001. Here are a few of his thoughts on teaching and learning.

"You cannot force someone to think as you do, or to feel as you do. But you can teach them to think a little better, to think a little more... To listen to what they're really doing... To have more respect for the necessary lengthy internal and external collusion between the performer and the composer. . . .

"I have been very fortunate in 60 years of performance to have learned what it means to be an eternal student, an eternal optimist—because you hope the next time will always be a little better—and eternally in love with music. Also, as I said to a young player the other day, you have no idea of what you don't know. Now it's time that you begin to learn. And you should get up every morning and say thank God, thank the Lord, thank whomever you want, thank you, thank you, for making me a musician."

Hawai'i Winners Selected for the 2002 Congressional Art Competition

Congresswoman Patsy T. Mink announced the winners of the 2002 Congressional Art Competition entitled *Kaha Ki'i – An Artistic Discovery* at a ceremony held at the Maui Arts & Cultural Center in Kahului, Maui on May 4, 2002.

This year marks the 21st anniversary of this annual high school art contest, which is open to all high school students in every Congressional District of the U.S.

For the state of Hawai'i, 40 semi-finalists from Maui, the Big Island, Kaua'i, and O'ahu were selected in preliminary judging held on each island in early April. On May 4th semi-finalists were flown to Maui, courtesy of Honu Group/2100 Kalakaua Avenue, to participate in the final round of competition and awards ceremony where two winning students were recognized.

Paolo Panila, a senior from Baldwin High School on Maui, was judged the top winner for his oil pastel and colored pencil entry entitled *In the Lap of Learning*. Panila, along with his art teacher, Janet Sato, attended a national reception in Washington, DC in June where his art-

work will be on display for one year along with each district's winner in the U.S. House of Representatives' Cannon House Office Building walkway to the U.S. Capitol. Complimentary travel accommodations were provided by Continental Airlines, Aloha Airlines, and Hilton Hotels.

David Hasegawa was named the second place winner with a mixed media piece entitled *Kawika*. A junior at Maui High School, Hasegawa will have his artwork hung in Congresswoman Mink's District Office in the Federal Building in Honolulu. His art teacher is Ann Mesina. Hasegawa received three round-trip airline tickets to travel to a neighbor island of his choice with his parents, compliments of Aloha Airlines.

The final judges were Mona Abadir, Chairperson, State Foundation on Culture and the Arts; Stephanie Ackerman, Vice President, Corporate and Government Affairs, Aloha Airlines; Paul Brown, Director, Alternative Dispute Resolution in Education, Office of the Superintendent, Dept. of Education; Inger Tulley, Exhibits Coordinator, Hui Noea'u Visual Arts Center; and Jay Wilson, artist.



SFCA Chairperson Mona Abadir and Congresswoman Patsy Mink congratulate Paolo Panila, a senior from Baldwin High School on Maui. He was the top winner in the Second Congressional District Art Competition for his oil pastel and colored pencil entry entitled *In the Lap of Learning*.

Volcano Art Center Begins Major Growth Phase

By Marilyn Nicholson, *Executive Director, Volcano Art Center*

The Volcano Art Center's relationship with the State Foundation on Culture and the Arts goes back to the early days of both organizations. Founded in 1974, when the SFCA was still in its formative years under the leadership of Alfred Preis, VAC was an early recipient of SFCA funds which helped it grow and serve the East Hawai'i community. Before I began my service as the VAC Executive Director, I was the first Field Coordinator for the SFCA, and in that position had the opportunity to work extensively with the Volcano Art Center in the early to mid 1980s.

Those ties have continued as the SFCA has provided funding support for VAC programs over the years, but also through productive contacts with SFCA staff. With funding support provided by the NEA, Estelle Enoki, then SFCA's Field Coordinator (and now SFCA's Administrative Services Assistant) initiated a series of meetings over several years for those involved in community arts from all islands.

These meetings were great opportunities to meet others involved in the day-to-day work of supporting arts at the community level. I am still in contact

with a lot of the people and organizations that were part of that, even though it's been awhile since the last meeting.

Although I was sorry that Estelle left the Field Coordinator position, I am very pleased that John "Keoni" Fujitani has joined the SFCA staff. We had worked with him before on projects, and he has a very good feel for the challenges that arts organizations outside of Honolulu face. We've talked about the SFCA developing a technical assistance program that would help organizations do their job better, as well as continuing to provide program funding which is so vital to us.

The Volcano Art Center is poised for a major growth phase, as we begin construction of our new arts and environmental education campus later this year.



Paul Dukerewicz

Under the Na Mea Hawai'i (Things Hawaiian) program, the Volcano Art Center offers classes and workshops in everything from hula and Hawaiian language classes to workshops on lei making and gourds, immersing residents and visitors in traditional Hawaiian arts and culture.

A \$650,000 grant from the Economic Development Administration, as well as funds from the State of Hawai'i, local foundations, business, and individual donors will support this long-held dream. The new campus will include hot glass and ceramics studios, a multi-purpose education center, new offices and support facilities for its award-winning gallery, plus inspiring trails though over four acres of rainforest.

Mona Abadir's Comments on the State of the Arts

(Continued from page 3.)

our individual goals in a way that has tremendous power and results. We have an incredible opportunity and leadership role to play for our State. If we do not have a degree of vested interest in the human connection and an awareness of the physical environment — then we should ask the question, are we truly alive and conscious?

No one has to care, or decide to be solution oriented, rather than a critic, sitting back, waiting and looking for failure. But we do have a choice with how to lead our lives. With a complete integration of the arts and humanities in our

lives, we appreciate, respect and consider people of all cultures. We understand and learn from history. We are able to pave a way for the future, for children and ourselves. If we communicate, educate, learn and create in our everyday work and lives we are all richer for the experience.

So let's imagine a perfect place, a perfect world. What would that look like? How can we shape its form and nurture it? We ask for your help and input. We can and must build on our past with a fresh outlook towards the future. Let us do it together.

ARTJOB ONLINE

Artists wanting to find job leads can check out an easy to use, searchable website, **www.artjob.org**.



HARRY NAKASONE A Living Master

This profile, written by music producer/ethnomusicologist J. W. Junker of National Organization for Traditional Artists, honors one of the masters who participates in the SFCA Folk Arts Program—Master/Apprentice Program. In this program, a master trains an experienced apprentice in a folk art in order to preserve and perpetuate folk arts traditions for future generations. Harry Nakasone, along with his apprentice Keith Nakaganeku, performed on May 5, 2002 at the ‘Iolani Palace near the Coronation Pavilion as part of the SFCA Living Masters Series.



Ther Frunyo

In the year 2000, Hawai‘i’s Okinawan community celebrated its 100th anniversary. For nine of those 10 decades, Harry Seisho Nakasone has played a role in helping keep Okinawan music one of Hawai‘i’s most dynamic and cohesive traditions. For his efforts, Nakasone-sensei has received wide recognition, including America’s highest award for traditional artists, the National Endowment for the Arts—Folk Heritage Fellowship, as well as the Order of the Rising Sun from the Emperor of Japan. Most importantly, he has earned the satisfaction of mastering something he truly loves and watching it thrive.

Born in Heeia in 1912, Nakasone left O‘ahu at a young age to live with his grandparents in Goya, a village in central Okinawa. Like many traditional artists, he was deeply influenced by older family members. “My uncle was the best musician in our village,” Nakasone

recalled in a recent interview for the SFCA Folk Arts program. “Back then you had to work hard everyday and if the other villagers saw you playing music, they’d call you lazy. My uncle worked hard too, but he was so happy on rainy days. That’s when he could play his music and nobody would bother him.” Inspired by his uncle, and his grandmother’s fine traditional singing, Nakasone began, around age nine, to play sanzhin (three-string lute).

Returning to Hawai‘i in 1925, Nakasone impressed his mother, Nae Nakasone, with his musical ability. A koto teacher, she arranged for him to study with leading sensei (teachers) in the Nomura-ryu (Nomura school) of koten, Okinawan classical music. Under Kochi Kamechiyo, his main sensei, Nakasone earned three titles, before finally receiving, in 1963, the Ryuon Saikoshō, Okinawa’s highest musical honor.

Soon after, he established his own Okinawan music academy, Nakasone Seifukai, and in 1966, he extended his teaching to the Ethnomusicology Program at the University of Hawai‘i at Mānoa. Performing with his own group, accompanying dancers or hosting visiting artists from Okinawa, Nakasone-sensei has participated in countless public events throughout Hawai‘i. He also maintains a remarkably full schedule of teaching, which has included intensive one-on-one lessons with several key students through the SFCA’s Master-Apprentice program. With his ready smile, firm discipline and heartfelt commitment, Nakasone-sensei remains a remarkable performer and role model. At age 90, he continues to perform, teach and study.

“Koten is hard,” he says. “You may think you get ‘em already, but you don’t. You have to go and then go some more. Everyday I’m learning.”

Individual Artist Fellowships

Individual Artist Fellowships Awarded for Performing Arts

Seven Hawai'i artists have been selected for the 2002 individual artist fellowships honoring exceptional talent, excellence, and achievement in the performing arts given by the State Foundation on Culture and the Arts.

The recipients are Rachel Berman, dancer; Kenny Endo, ethnic music composer; Karen Yamamoto Hackler, playwright; Phyllis S. K. Look, director; Lisa Matsumoto, playwright; Donald Reid Womack, chamber music composer; Matthew Wright, ballet choreographer.

Each fellow receives a \$5,000 award. Selection was made from recommendations forwarded by 23 performing arts professionals meeting in four review panels. Forty-nine fellowships have been awarded since 1995 to Hawai'i visual and performing artists. For more information, contact Carol Hasegawa, SFCA Individual Artist Fellowship Coordinator at 586-0736.



David Morgan

Rachel Berman, Performing Artist/Dancer, danced internationally with the Paul Taylor Dance Company for 11 years and has taught for the past 15 years.

Raised in California and Hawai'i, she has performed locally with Tau Dance Theater and has taught at Mid Pacific School of the Arts. Berman will use her award to advance her studies with choreographers to expand her repertoire and meet performance expenses.

Kenny Endo, Music Composition/Ethnic, began his study of taiko drumming 27 years ago. In addition to his performances and collaborations, national and international, Endo teaches his art. A resident of Hawai'i since 1990, Endo will create a new work for taiko based on the theme of the natural elements in Hawai'i, from volcanic beginnings to emigration of Pacific cultures to these shores.



Carl Hejner

Karen Yamamoto Hackler, Theater/Playwright, has built a background in the theater as actor, director, storyteller, teacher, and playwright since 1975. Hackler will use her award to research and develop plays, including work based on local stories gathered from everyday lives.

Phyllis S. K. Look, Theater/Director, recognized for her stage work on the mainland, has returned to Hawai'i, working with community productions and groups. This award will advance Look's theatrical rendering, through research and workshops, of the writings, artwork, and music of those with Alzheimer's disease and their caregivers.

Lisa Matsumoto, Theater/Playwright, recipient of four Po'okela awards for her writing, has directed her talents to educating students through the arts.

The award will assist her research for a new work about invasive species in Hawai'i, *Peril in Paradise*, which will tour O'ahu schools.



Tom Richards

Donald Reid Womack, Music Composition/Chamber Music, previously received a SFCA fellowship in 1997. Dr. Womack has taught at University of Hawai'i at Mānoa since 1994 as well as organized several festivals of contemporary music. He will use his award to support the writing of a violin concerto for the Honolulu Symphony's concertmaster Ignace Yang.



Photo courtesy of Honolulu Dance Theatre

Matthew Wright, Choreography/Ballet, artistic and executive director of Honolulu Dance Theatre, was trained at the Royal Ballet School and has performed and choreographed in Europe and the US. Wright will use his award to develop a work with local dancers using text, poetry, and music to explore the nature of human emotions that are produced under adverse social conditions.

Capital Day, Down Capitol Way—Tours of Honolulu Cultural Attractions

Lots of people spent a relaxing Saturday learning about downtown Honolulu's many attractions at Capital Day, Down Capitol Way on May 18, 2002. This annual event offered guided tours of the Hawai'i State Capitol, Hawai'i State Library, Honolulu Academy of Arts, Honolulu Hale, Honolulu Police Department Museum, Iolani Palace, Judiciary History Center, Mission Houses Museum, St. Andrew's Cathedral, YWCA, and Washington Place. Free trolley rides were provided. For information on these organizations see the online brochures described below and visit <http://www.co.honolulu.hi.us/mayor/capday/index.htm>.



Uncle Joe Tassill conducts a tour of the Hawai'i State Capitol.



Washington Place



Mission Houses Museum



Iolani Palace

Visit Our Website

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featuring sections on:

SFCA Programs

Foundation Grants, Art in Public Places, Folk Arts, Arts in Education, History and Humanities, and Individual Artist Fellowships

Opportunities

worldwide arts job opportunities, grants, fellowships, and seminars

Arts and Culture Calendar

local arts and cultural events

Introduction, SFCA Directory,

History, SFCA Publications,

Links to Arts Organizations, Publications



Walking Tour Brochures Online

You can take a self-guided walking tour of public art and historic places in Honolulu.

Visit our website

www.state.hi.us/sfca

and click on

"Publications."

Both brochures feature beautiful color photos.

YOU ARE INVITED



Hawai'i State Art Museum Grand Opening

You are cordially invited to attend the grand opening of the Hawai'i State Art Museum at the No. 1 Capitol District Building at 250 South Hotel

Street in Honolulu on Sunday, November 3, 2002. This event is free.

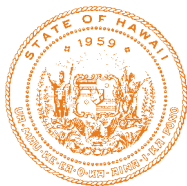
Governor's Statewide Conference on the State of the Arts

You are invited to attend the Governor's Statewide Conference on the State of the Arts at the Hawai'i Convention



Center on November 1-2, 2002. There is a \$100 registration fee for the conference.

For more details on both of these events, visit the SFCA website, www.state.hi.us/sfca and click on the "What's New" button.



NATIONAL
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